# Crimson and Clover Quilt 

Introducing Andover Fabrics new collection: Crimson and Clover by Jo Morton Quilt designed and made by Candy Hargrove. Machine quilted by Maggi Honeyman

## Fabric Requirements and Cutting Directions

Note: A fat ${ }^{1 / 8 t h}$ is a $9^{\prime \prime} \times 21^{\prime \prime}$ cut of fabric. A fat $1 / 4$ th is an $18^{\prime \prime} \times 21^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances.

3300-LR 1 $1 / 8$ yards Cream with Red Circles (block background)
Cut (160) 3" squares, cut in half diagonally to make 320 half-square triangles

## 3994-O 1 yard Gold Loops (inner border, blocks)

Cut (7) strips $2^{1 / 2 "} \mathrm{x}$ width of fabric, pieced to make the following:
2 borders $2 \frac{1}{2}$ " x $70^{1 / 4 "}$
2 borders $21 / 22^{\prime \prime} \times 60^{1 / 2 "}$
Cut (16) $\quad 3^{11 / 2}$ " squares
Cut (40) $3^{\prime \prime}$ squares, cut in half diagonally to make 80 half-square triangles
3997-G $\quad 13 / 4$ yards Green Serpentine Stripe (blocks, sashes, binding)
Cut (8) $\quad 2^{1 / 2} 2^{\prime \prime} \mathrm{x}$ width of fabric strips OR cut bias binding $21 / 2^{\prime \prime} \times 83 / 4$ yards
Cut (49) $\quad 1 \frac{1}{2} " \times 13^{1 / 4} 4^{\prime \prime}$ rectangles for sashes
Cut (10) $31 / 2$ " squares for blocks
4188-R Fat $1 / 4$ yard Red with Yellow/Black Posies (setting squares, blocks)
$\operatorname{Cut}(10) \quad 31 / 2{ }^{\prime \prime}$ squares
Cut (30) $11 / 22^{\prime \prime}$ squares
4193-R $\quad 21 / 4$ yards Spaced Flowers on Red (outer border)
Cut (2) borders $5 \frac{1}{2} 2^{\prime \prime} \times 74^{1 / 4}$ ", cut lengthwise
Cut (2) borders $5 \frac{1}{2} 2^{\prime \prime} \times 70^{1 / 2} 2^{\prime \prime}$, cut lengthwise
$1 / 2$ yard each of the following fabrics (blocks)
3995-Y Yellow with Black and Red Leaves
3996-O Gold with Dotted Stripes
3996-Y Yellow with Dotted Stripes
4192-Y Tri-Flowers on Yellow
From each:
Cut (16) $\quad 31 / 2$ " squares
Cut (40) 3 " squares, cut in half diagonally to make 80
half-square triangles
Fat 1/8th each of the following fabrics (blocks):
3997-R Red Serpentine Stripe
4190-G Green and Black Grid
4190-R2 Red and Black Grid
4191-G Green with Red Flowers
4191-R Red with Teal Flowers
4192-G Green Tri-Flowers on Black
4192-R Red Tri-Flowers on Black
4193-G Spaced Flowers on Green
From each:
Cut (10) $\quad 3^{1 / 2}$ " squares
3300-Y 5¼ yards Cream with Yellow Circles (backing) Cut and piece to fit quilt top with 4 " overlap on all sides.

Quilt finishes 701/2" x 841/4"
20 Pieced Blocks: $123 / 4^{\prime \prime} \times 123 / 4^{\prime \prime}$

## Planning

Rich golds, brick reds, and greens combine in this lovely quilt that harks back to our quiltmaking foremothers. The quilt is just the right size for a bed topper or throw. The piecing is easy, but be careful to take consistent $1 / 4$ " seam allowances when adding halfsquare triangles to the squares so that the parts of all blocks are the same size.

## Making and Assembling the Quilt

1. Referring to the Block Diagram, sew a 3" half-square yellow triangle to each side of 4 red $31 / 2^{\prime \prime}$ squares and 1 green $31 / 2$ " square to make 5 pieced units. Measure to be sure that each unit is $43 / 4$ " from raw edge to raw edge. Likewise, sew cream half-square triangles to sides of 4 yellow squares to make 4 pieced units. Join the units in 3 rows in the order shown. Join rows to make an A block. Make 10 A Blocks and 10 B Blocks, noting color placement in the B Blocks.


Block Diagram


Block A Make 10


Block B Make 10

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2. Refer to the Quilt Diagram throughout the assembly. Join 4 sashes with 5 setting squares ( $11 / 2$ " squares) to make a sash row. Make 6 sash rows. Join 2 A Blocks, 2 B Blocks, and 5 sashes to make a block row. Make 5 rows. Join the rows, alternating the types and turning block rows to make the design shown.
3. Sew long gold border strips to sides. Sew short gold borders to top and bottom. Stitch long red borders to sides and short red borders to top and bottom.

## Finishing the Quilt

4. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt a motif of your choice in the large squares in the blocks. Bind to finish the quilt, using bias binding if you prefer.


Quilt Diagram


